

# PERTH YOUTH ORCHESTRA

Led by Zosia Stanton  
Conducted by Mr Allan Young



## AUTUMN CONCERTS

Greyfriars Kirk, Edinburgh  
7.30pm THURSDAY 25th AUGUST 2022

Perth Concert Hall  
7.30pm MONDAY 29th AUGUST 2022

# FRIENDS OF PERTH YOUTH ORCHESTRA 2022

Alister Allan\*  
Steffi Anderson  
Julia Banks  
Michael Batho  
Paul and Gill Baughan  
George and Deirdre Beaton  
Richard and Margaret Beith  
Nora Bennet  
Mhairi Broad  
Moirra Bulcraig  
Clare Cahalin  
Petra Carlisle  
Bill and Maureen Chalmers  
Sarah Chappell  
David and Catherine Clark  
Peter and Susan Coe  
Neil Copland  
Fiona Drimmie  
Liz Edington  
Andrew Fairbairn  
Frances and Gordon Gillies  
Douglas Gilmour

Miss Norma Giulianotti  
Dr Ron Harkess OBE  
Mr WJ and Mrs MV Henderson  
Michael Holland  
David and Moira Holmes  
Michael and Annette Hope  
E. Anne Martin  
Hugh and Elizabeth Martin  
Donald Maxwell\*  
Gerard McGoldrick  
J Sheena McNaughton  
Neil Michael  
Andrew Mitchell\*  
Anne Mitchell  
John Mitchell  
Margaret Moss  
Colin R Murray  
Henry C. Neil MBE  
A.M. Neilson  
Susannah Rae  
John Robb  
J Ross

Derek and Linda Scott  
RJC Scott  
WT Small  
David & Moyra Smythe  
Gosia Sozaniska-Stanton  
Andy and Frances Turnbull  
John and Shirley Walker  
Marjory N Watson  
Irene Watt  
Mark & Jan Webster  
R A Weiss  
Rachel Weiss  
Richard and Hilary Whitaker  
Charles Wiggets  
Alison Wilson  
Willie Wilson  
Mr & Mrs C Wishart  
Laura Young

\*Honorary Life Member

Become a Friend of Perth Youth Orchestra by giving a regular donation of at least £30 per person per year. For £120 per year, you can become a Friend AND name a desk in the orchestra. (*see [www.perth-youth-orchestra.org.uk](http://www.perth-youth-orchestra.org.uk)*)

You can increase the value of your donation by 25p for every £1, if you are a UK taxpayer, by ticking the YES box in the Gift Aid section. This increases our funding without costing you anything extra.

The Friends of PYO help the orchestra continue to give young players opportunities to experience being part of team and performing to audiences at home and abroad. Performing in an orchestra gives young people useful skills, confidence and fun!

All Friends and named desks are listed in the concert programmes, unless you request otherwise. Friends are sent regular updates about the orchestra's concerts and social

## *From the President*



It is lovely to be able to welcome you to PYO's first Greyfriars concert since 2019. Since then, life has been difficult for these young musicians, with music lessons curtailed and group music impossible in person as a result of Covid. Orchestra and band members on stage today have shown great determination in continuing to play despite the difficulties, and we are grateful to tutors who continued to teach in difficult circumstances.

We are also very grateful to the tutors who have made this music camp possible. Inevitably some players have given up and PYO is reduced in size. We are optimistic about the future however, as there are many pupils taking up instruments following the Scottish Government's abolition of fees for instrumental music lessons. We hope that this initiative will be carried through to future years. It has been wonderful hearing PYO and other bands playing once again. We look forward to the final concert of the 2021/22 season in Perth Concert Hall on 29th August.

We are extremely grateful to the following for their continued support: Forteviot Trust, Gannochy Trust, Perth and Kinross Council, and all the individual Friends of Perth Youth Orchestra, parents and friends of the orchestra, both past and present. PYO is currently on the look out for new committee members. If you are interested – or would like to chat about what we do, please email [president@perth-youthorchestra.org.uk](mailto:president@perth-youthorchestra.org.uk)

Finally, thank you for coming this evening. I hope you enjoy the concert.

**Susannah Rae**

*President Perth Youth Orchestra (2021-22)*

A youth orchestra makes the perfect arena for developing our next generation.

It is here that we learn to listen respond and interact on a social as well as musical level which we can carry into all areas of life.

This exhilarating thrill of inspired music-making encourages us to reach higher.

**Please help to support and encourage youth music.**

**Join the Friends of Perth Youth Orchestra.**



*Su-a Lee (Chief Patron PYO)*

# PERTH YOUTH ORCHESTRA 2022

Conducted by Mr Allan Young - Leader Zosia Stanton

## **VIOLIN 1 \***

*Sponsored  
by Mrs Marjorie N. Watson*

Zosia Stanton  
Lilly Roy  
Megan Gebara  
Chloe Moodie  
Lucy Lacoux  
Anna Kenicer  
Yasmin McDonald  
Niamh Clark

## **VIOLIN 2**

*Sponsored  
by John Mitchell*

AnnaFaith Scott  
Abigail McKay  
Amy Johnstone  
Finlay Rutherford  
Martha Harvey  
Faith Loudon  
Julia Pojda  
Douglas Sime  
Rory Dent

## **VIOLA**

*Sponsored  
by R.A. Weiss*  
Ellie Clark  
Ciara Hull  
Leo Chalamanda  
Emily Neil  
Anna McGoldrick  
Tess Dowse-Moore

## **CELLO**

Hannah Baughan  
Majka Wereszczynska  
Sophie Evans  
Kim Miller  
Ellen Lacoux

## **DOUBLE BASS**

Tom Dowse-Moore

## **FLUTE**

*Sponsored  
by Henry C. Neil MBE*

Andrew Hart  
Hazel Martin  
Ewan Vas Aswegen

## **OBOE**

*Sponsored  
by Petra Carlisle*  
Cara McGoldrick  
Emma Shinwell

## **CLARINET**

*Sponsored  
by Andy & Frances Turnbull*  
Emma McIntosh  
Charlotte Fraser  
Harry Ingham  
Isla Crombie

## **BASSOON**

Freya Edington

## **HORNS**

*Sponsored  
by Fiona Drimmie*  
Rachael Kennedy

## **TRUMPET**

*Sponsored  
by RCJ Scott*  
Harrison Porritt  
Tom Kelly  
Alex Kelly  
Melissa Thomson

## **TROMBONE**

*Sponsored  
by Derek & Linda Scott*  
Lorna Rae  
Calista Donald  
Ewan Dorward

## **PERCUSSION**

George Croudace  
Caleb Scott  
Matthew Elliot  
Eva Seba  
Noah Chalamanda

## **HARP**

Belle Davidson



# PROGRAMME

**Beyond the Forest**  
from the *Hobbit*  
*Howard Shore*

**Concerto for 2 Trombones and Orchestra**  
*Ricardo Mollá*  
Movement 3 – *Maestoso & Vivo*

**Soloists: Lorna Rae & Calista Donald**

**Concerto for Xylophone & Orchestra**  
*Mayuzumi*  
Movement 1 - *Allegro*

**Soloist : George Croudace**

**Harp Interlude**  
*with Belle Davidson*

**Serenade for Small Orchestra**  
*William Mathias*

- *Allegretto* - *Lento, ma con moto* - *Allegro con slancio* -

**Miss Saigon**  
*Claude-Michel Schönberg*

## Calista Donald



Calista is Head Girl at St John's RC Academy, Perth. She started learning trombone with Scott Barker in 2013 when she was 9 after being inspired by her older cousin Craig. Starting out in the PKC Junior Brass Band she progressed up into the PKC wind orchestra and also learnt to play euphonium during this time.

Calista joined PYO in 2017 and went on tour with the orchestra to Florence Italy in 2019. She has also been a member of Perthshire Brass since 2015. She travelled with them to Bydgoszcz, Poland in 2018 and to Cheltenham for the National Brass Band Championships in 2019.

Calista has enjoyed volunteering in PKC Junior Brass Band in 2019, teaching and assisting younger players. She also enjoys performing at the Perform in Perth music festival annually and recently achieved her Grade 7. In September this year Calista is going to study History at University and intends to continue playing trombone as often as she can in both orchestras and bands.

## Lorna Rae



Lorna has just finished 6th year at Perth High School and has been a member of PYO since 2016, starting on violin before swapping to trombone to have more fun! She began playing the trombone in 2016. She was taught by William McMullan until 2020 when she began attending the Junior Conservatoire of Scotland where she was taught by Nigel Cox.

Lorna grew up playing in Perth and Kinross string orchestras and now plays in their Wind Orchestra, Big Band, and a variety of groups in school and at Junior Conservatoire. She is also a member of the Blackford Fiddle Group and plays in their ceilidh band.

Lorna was very excited to go back to music camp and play in the orchestras and bands again after missing them in lockdown. She also enjoys solo music and this year won the Thomas H. Stewart Memorial Award at Perform in Perth.

In September Lorna plans to go to the Royal Conservatoire of Scotland to study trombone.

## George Croudace (soloist)



Piano was the instrument that George first began playing but after a couple of years he followed his older brother's footsteps and took up drumkit which has been his main instrument ever since. He has been taught by Mr Jon Richmond, Mr Peter Murch and Ms Lynsey Paterson. Mr Murch first introduced George to tuned percussion and he loves the range and variety of instruments in the percussion family.

Music is an important part of George's life, and he has enjoyed being part of PKC central groups. Starting in Concert Band and progressing to Wind Orchestra and Percussion Ensemble, he then joined PYO in 2017 and was fortunate to be part of the PYO tour to Italy in 2019. Taking part in Perform in Perth annually is something George has enjoyed too. He plays in school ensembles: saxophone in the jazz band and drumkit and percussion in the orchestra and school musicals.

Leaving school this year, George has decided to go on to study Computing Science at Edinburgh University, though keeping music in his life will continue to be a priority for him as well. George is a keen mountain biker and enjoys getting out in the hills when he can.

## Zosia Stanton (leader)



Zosia is an S6 pupil at Kinross High School and, under the guidance of Sharon Doyle, has been playing violin since the age of 9. Zosia has been a part of Central Groups since P6 and joined PYO in 2016 at the age of eleven. Zosia enjoys playing within an ensemble and for years has supported school groups, string orchestras and chamber groups, playing a wide range of classical, jazz and contemporary music.

Zosia has expanded her musicality as a violinist through attending masterclasses with the Brodsky Quartet, sponsored by Perth Chamber Music Society and masterclasses with Nicola Benedetti at the Royal Conservatoire of Scotland.

As well as playing the violin, Zosia's love for music has also blossomed within musical theatre, where she had key parts in the schools productions of "Aladdin" and "Fiddler On The Roof". Even throughout the lockdowns of COVID-19, Zosia has helped organise charity concerts in 2020 and 2021 to raise funds for the charity Help Musicians Scotland and played as both a violinist, guitarist and vocalist in many outdoor gigs. Zosia hopes to take music into further study, as part of her Journalism degree at Edinburgh Napier University.

# *Celebrating our Soloists*

- 1970 - Lesley Johnston (piano)  
1971 - David Miller (clarinet)  
1972 - Clare Almond (violin)  
1973 - Stuart Duncan (piano)  
1974 - David Armstrong (trumpet)  
    David Coventry (trumpet)  
    Alan Haddow (trumpet)  
1975 - Ian Scott (clarinet)  
1976 - Jane Jarvie (oboe)  
1977 - Mhairi Gray (violin)  
    Margaret Miller (viola)  
1978 - Sheila Reid (piano)  
    June Scott (flute)  
1979 - Frances Patterson (clarinet)  
    Peter Symon (trombone)  
1980 - Charles Berthon (violin)  
1981 - Karen Thomson (clarinet)  
    David Bennet (violin)  
    Steven Wiggets (oboe)  
1982 - Elizabeth-Anne Neil (violin)  
    Scott Mitchell (piano)  
1983 - Graeme Hodge (horn)  
    Mark Spencer-Bowles (flute)  
1984 - Laura Ashton (oboe)  
    Katherine Mathieson (clarinet)  
1985 - Pamela Thorby (treble recorder)  
    Jacqueline Inglis (flute)  
    Anne McFarlane (horn)  
1986 - Fiona Busby (bassoon)  
    Philippa Gallagher (clarinet)  
1987 - Alan Smith (violin)  
    Philippa Gallagher (piano)  
1988 - Claire Harkess (viola)  
    Carole Marnoch (voice)  
    Lindsay Moir (bassoon)  
1989 - Mary Sharp (flute)  
    Heather Nicoll (clarinet)  
1990 - Joanne Gallagher (cello)  
    Mark Bousie (piano)  
1991 - Richard Payne (viola)  
    Carol Baker (clarinet)  
    Lindsay Kettles (horn)  
1992 - Heather Wade (piano)  
    Douglas Waterston (trumpet)  
1993 - Kay Baker (violin)  
    Johanna Robertson (flute)  
1994 - Helen Neilson (cello)  
    Hilary Moore (piano)  
1995 - Heather Nicoll (clarinet)  
1996 - Kirstin Mills (cello)  
    Alasdair Beatson (piano)  
1997 - Joanna Swingler (horn)  
    Nicholas Dover (saxophone)  
1998 - Jenny Handford (bassoon)  
    Elizabeth Smith (violin)  
1999 - Amy Little (cello)  
    Kimberley Boyle (flute)  
2000 - Alastair Edmonston (piano)  
    Andrew Mann (clarinet)  
2001 - Michael O'Donnell (oboe)  
    Rowan Hellier (voice)  
2002 - Morag Young (violin)  
    Tom Norris (bassoon)  
2003 - Anne Williamson (piano)  
    Hazel Lindsay (saxophone)  
2004 - Lawrence O'Donnell (bassoon)  
    Stephen O'Donnell (flute)  
2005 - Fraser Moffat (saxophone)  
    Catriona Steele (viola)  
2006 - Elizabeth Coe (cello)  
    Rosanna Young (piano)  
    Ben Norris (violin)  
2007 - Sean Law (double bass)  
    Ruth Lindsay (violin)  
2008 - Holly Hunter (piano)  
    Allan Young (electric guitar)  
    Iain Murch (violin)  
2009 - Darryl Dick (violin)  
    Rachel Wilson (cello)  
2010 - Andrew Forbes (piano)  
    Rachel Steele (cello)  
    Finlay Turnbull (xylophone)  
2011 - Rachael Smart (violin)  
    Heather Sadler (clarinet)  
2012 - Sandra Scott (oboe)  
    Helena Kay (saxophone)  
    Emily Harrison (voice)  
2013 - Merran Kay (cello)  
    Magnus Pickering (trumpet)  
2014 - Murphy Robertson (saxophone)  
    Amy Smart (cello)  
2015 - Neil Coe (viola)  
    Jamie Salem-Dalgety (oboe)  
2016 - Joseph Pickering (clarinet)  
    Jennifer Whitaker (trumpet)  
2017 - Erin Bathgate (horn)  
    Emma Ritchie (cello)  
2018 - Sophie Chisholm (xylophone)  
    Jessica McFarlane (trumpet)  
    Shona Rae (bassoon)  
2019 - Guy Bathgate (percussion)  
    Fraser MacDonald (piano)  
2020 - Maya Christie (violin)  
    Lewis McGoldrick (piano)