SCOZIA - ITALIA - 2019

PERTH ORCHESTRA GIOVANILE

Concerto Tour
2-8 Luglio 2019
The International Festival of European Youth Orchestras was created to allow young musicians from Europe and beyond the opportunity to participate in an intense and quality Italian musical experience. The Festival is held each July and culminates in a total of 50-75 concerts given by 15-20 orchestras distributed throughout the beautiful region of Tuscan. The Festival aims to represent as many different cultures and nationalities as possible and encourages applications from all international youth and student symphony orchestras.

The Festival is open to all international youth chamber and symphony orchestras, who are free to choose their own programs ranging from baroque to contemporary music. Eligibility for the Festival is assigned according to concert programme and musical level, but high standard youth groups are generally able to participate.

During the Festival each orchestra performs three or four concerts. The first of these is held in our main festival venue in Florence - the beautiful Loggia dei Lanzi in the magnificent Piazza Della Signoria (Florence main square, just 100 metres from the Ponte Vecchio), the Church of S. Stefan and the others in some of the most beautiful venues in towns such as: Lucca, Arezzo, Siena, Viareggio, Montecatini Terme, San Gimignano, Venezia, Pisa, Padova, Montepulciano, Modena, Perugia, Cortona, Spoleto, etc.

Following their appearances at this prestigious festival, Perth Youth Orchestra returns to Scotland to perform at Edinburgh’s Greyfriar’s Kirk and, for the final concert of their season, at Perth Concert Hall.
Mr Allan Young
direttore d'orchestra

Our conductor is Mr Allan Young - who is the co-ordinator of Instrumental Instruction in Perth and Kinross, and conductor of Perth Symphony Orchestra.

Mr Allan Young is keen to promote musical education and collaborations between the region’s various instrumental groups, especially those involving youngsters.

He was appointed conductor of Perth Youth Orchestra in 2001 in succession to Mr D. Eoin Bennett who had conducted PYO for over 30 years. Mr Young’s musical career began as a violinist in PYO, serving as its co-leader, and later string tutor. Under the direction of Mr Young, PYO has continued its series of European tours as well as its busy schedule of concerts at home.

Also under his direction, Perth Youth Orchestra was the first orchestra to perform at the royal opening of Perth Concert Hall in 2005 and the first to perform at the newly renamed Royal Conservatoire of Scotland in 2011.
Perth Youth Orchestra

Perth Youth Orchestra is in its 56th year. Founded in 1962, by two Perth musicians, Louis Barnett and John Davie, with the support of a small number of parents, it gave its first concert on 25th June 1964. The orchestra is a registered charity in Scotland. PYO is sustained both by the young players desire to excel and by their determination to succeed.

The orchestra rehearses each Monday evening in the Music Centre at St John’s Academy, Perth, from October to April, and it is well supported by Perth and Kinross Council and its Instrumental Music Service. Perth Youth Orchestra is a registered charitable organisation and the funds it raises help to support the purchase of instruments and musical scores, as well as the services of its conductor and instrumental tutors at rehearsals and concerts- at the Perth Festival of the Arts, the Edinburgh Festival Fringe, in Glasgow at the Royal Conservatoire of Scotland, and in a variety of concerts throughout the year at home and abroad.

Parents of young musicians in Perth and Kinross are always impressed by the provision of the many Central Music Groups. But Perth Youth Orchestra is much more than just another Central Group. With the support of the Friends of PYO it has provided the opportunity for generations of the best young orchestral musicians in the area to play challenging and exciting music from the concert repertoire, performing not only in Perth but elsewhere in Scotland, and also on tour, most recently to the Czech Republic, Germany and Italy, and before that in Poland and Estonia.

Admission to the orchestra is by audition, usually in September. All members can take pride in their own ability, and learn and develop their skill while expanding their knowledge of different composers and musical styles. Many former members have gone on to make illustrious careers as performers – more details are on the website.

Putting on concerts, hiring music, purchasing, insuring, and maintaining instruments, and of course organising tours, costs money, and the orchestra has an annual turn-over of around, in non-tour years, of over £8000.
MERCOLEDÌ 3 LUGLIO
Tettuccio Spa, Montecatini Terme
+
VENERDÌ 5 LUGLIO
San Lorenzo, Piazza IV Novembre, Perugia
+
SABATO 6 LUGLIO
Loggia dei Lanzi, Firenze

Hymn and Triumphant
March from Aida
   Giuseppi Verdi

St Paul’s Suite
   Gustav Holst
   Jig, Intermezzo, Finale – Holst
   Soloist - Ola Stanton

Concerto for Percussion Solo
   and Orchestra
   Gary D. Ziek
   Soloist - Guy Bathgate

Jazz Suite No.2
   Dmitri Shostakovich
   March, Dance, Lyric Waltz, Dance, Waltz II, Finale

   Further selection from

The Greatest Showman
   Benj Pasek and Justin Paul
   arr Sean O’Loughlan

Conga Del Fuego
   Arturo Marquez

Buglers Holiday
   Leroy Anderson

Traditional Selection
   Scottish Traditional

Miss Saigon
   Claude-Michel Schönberg
   arr Custer
- OTTONO -  
Direttori Musicali - Gordon Seith  

Baila!  
Cat Suite  
Chris Hazel  
Kraken - Black Sam - Borage - Mr Jums  

Song for Japan  
Steven Verhelst  

- ARCHI -  
Direttori Musicali - Audrey Mattner  

Concerto in A Minor for 2 violins (1st mvt)  
Antonio Vivaldi  
featuring sisters Zosia and Ola Stanton  

Cinema Paradiso  
Enrico Morricone  

Catharsis  
Amy Cann  

The Water is Wide  
and a selection of Scottish Fiddle pieces  

- BANDA DI LEGNI -  
Direttori Musicali - Laura Young  

A Klezmer Karnival  
Philip Sparke  

Evergreen  
Love Theme from “A Star is Born”  
arr. Andrew Balent  

Coldplay On Stage  
arr. Michael Brown  

Hootenanny  
Harold L Walters
GIOVEDI 4 LUGLIO
Chiesa di San Filippo Neri, Firenze
+
DOMENICA 7 LUGLIO
Basilica Santa Maria Assunta, Montecatini Terme

- PERCUSSIONI -
Direttori Musicali - Lynsey Paterson

Thriller
Michael Jackson
arr. Will Rapp

Where you are?
from Disney’s “Moana”
Miranda, Mancina, Foa’I
arr. Iona Crosby

Perfect
Ed Sheeran
arr. Iona Crosby

Rosanna
Toto
arr. Iona Crosby

Sex and the City (Main Theme)
Douglas Cuomo
arr. Rick Mattingly

- BANDA DI JAZZ -
Direttori Musicali - Iona Crosby

Earth Wind and Fire
arr. by Paul Murtha

Faith
Stevie Wonder

Free Ride
by Dan Hartman
arr. John Wasson

Born to be Wild
by Mars Bonfire
arr. Michael Sweeney
VIOLINI PRIMI
in Memory of Dr J. Watson
Ola Stanton (di spalla)
Zosia Stanton
Eleanor Baughan
Morven Forsyth
Maya Christie
Alan Mattner
Eilidh Barlow
Andrew Michael
Alex Park
Anna Pasteur
Sophie McKinnon
Megan Gebara
Shona Sanwell
Eilidh Smith
Helen Hamilton
Isabelle MacRae
Lindsay McBride
Isla Barlow
Audrey Mattner

VIOLINI SECONDI
Taylor Jamieson
Heather Rodger
Rosie McCrone
Kirsty Harvie
Lucy Lacoux
Caitlin Murray
Victoria Poluboyarinova
Jessica Drury
Ishbel Dow
Emily Clark
Catriona Drimmie
Katie Pasteur
Morag Young

VIOLINI SECONDI

VIOLE
Sponsored by
Robin & Margaret Weiss
Iona Sutherland
Catherine Bowtle
Ryan Sands
Chloe Moodie
Rachel Kennedy
Munro Strachan
Logan Carlisle
Lorna McGovern

VIOLONCELLI
Sponsored by
Douglas Gilmour
Alexander Broad
Katie Ritchie
Louis Walker
Catriona Roberts
Anna Ross
Sam Huggins
Kimberly Miller
Hannah Baughan
Lucy Fairbairn
Ruaridh Flint
Niamh Rose Macpherson
Ilse McFarlane

CONTRABASSI

Lucas Snellgrove
Melissa Whyte
Owen Goodacre
Iona Crosby
FLAUTI
Sponsored by Henry C. Neil MBE
Naomi Douglas
Caitlin Pearson
Eilidh Turnbull

OBOI/CORNO INGLESE
Cara McGoldrick
Laura Young

CLARINETTI
Sponsored by Andy & Frances Turnbull
Claire Ritchie
Eryn Turner
Michael Gebara

FAGOTTI
Freya Edington
Lewis McGoldrick

TROMBONE
Sponsored by Bob Scott
Jenny Whitaker
Jessica McFarlane
Tom Kelly
Cameron Wilkinson
Rana Brewer

CORNITI
Nicole Orrock
Robert Johnston
Tom Cahalin
Kate Baldwin
Lindsay Kettes
Elaine Stewart

TROMBONI
Lorna Rae
Calista Donald

BASSO TROMBONI
Gordon Seith

TUBA
Sponsored by Richard & Hilary Whitaker
Andrew Duncan

PERCUSSIONI
Sponsored by Andy & Frances Turnbull
Guy Bathgate
Harriet Morley
James Douglas
Alistair McBride
Noah Chalamanda
George Croudace
Euan Wilson
Rory Stanger
Lynsey Paterson

ARPA
Belle Davidson
Ola Stanton  
(Leader)

Ola has been playing violin for nine years and was tutored initially by Mhairi MacKinnon and then by Sharon Doyle. Mrs Doyle’s encouragement and inspiration had a profound influence on Ola’s development as a violinist. Her first major musical experiences were as part of the Milnathort Quartet formed with her three primary school friends. The group performed in Kinross and at the Festival of Arts in Perth.

She attended two master classes sponsored by the Perth Chamber Music Society - first with the St. Petersburg Quartet in P6 as a member of the Milnathort Quartet, and the second with the Brodsky Quartet at Kinross High School. She regularly performed in local festivals, especially in the Perform in Perth competition where she won the Elspeth Stirling Gold Medal for Strings in 2016. This year she received second prize at a Bursary Competition of the Perth Chamber Music Society.

Ola joined Perth Youth Orchestra six years ago and especially enjoyed the orchestra performances in Perth, Edinburgh and in Prague during the 2016 PYO Foreign Tour. She is currently studying Higher Music at Kinross High School and leading the school String Orchestra and the Chamber Group. In future Ola would like to continue playing violin as part of a symphonic orchestra or a chamber group.
Guy Bathgate
(Percussionist)

Guy, from Kinross High School, has been playing percussion for almost five years. This is his third and final year as a member of Perth Youth Orchestra and he has enjoyed the experience massively.

He is extremely excited and honoured to have been chosen to perform a concerto this year, and to have been given the opportunity to play it on tour in Florence this summer. Guy is instructed in percussion by Lynsey Paterson within the school and has developed his abilities in drumming and percussion by playing in the pit for various shows including ‘Footloose’, ‘West Side Story’ and ‘Guys and Dolls’ as well as by drumming for Dunfermline band, Trading Glances.

He has an eclectic taste in music, and musical instruments, playing saxophone, clarinet, guitar, bass, voice, piano (some better than others!) and of course, percussion. Guy enjoys performing as part of several groups in the Perth and Kinross Area and occasionally plays percussion for Perth Symphony Orchestra. He has also musically directed two shows in the past 12 months, now taking on ‘Oliver’ as his challenge as a musical director to be performed at Carnegie Hall in August. In the next year Guy is taking a gap year and is hoping to participate in the Junior Conservatoire, studying Jazz Music as well as Musical Theatre in order to better inform his next venture following the year out. He also hopes to continue to develop his skills as a pit musician, a solo performer and a band member.
Support our musicians at home and abroad

We invite you to support Perth Youth Orchestra by becoming a Friend of Perth Youth Orchestra with a minimum donation of £30 per year. For just £120 you can ‘name a desk’.

Receive regular newsletters, invitations to open rehearsals, the annual President’s Reception and the satisfaction of supporting young musicians in Perthshire.

We are extremely grateful to the following organisations for funding Perth Youth Orchestra: Perth and Kinross Council, the Gannochy Trust, the Guildry Incorporation of Perth, the Jimmie Cairncross Charitable Trust, the Forteviot Trust, the Cray Trust, the Tay Charitable Trust, the Rotary Club of Perth, Baillie Gifford & Co and all the individual Friends of Perth Youth Orchestra, parents and friends of the orchestra, both past and present.

friends@perth-youth-orchestra.org.uk

www.perth-youth-orchestra.org.uk
### DAY 1  Tuesday 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>0730</td>
<td>Load coaches, St John's Academy, Perth</td>
</tr>
<tr>
<td>0800</td>
<td>Coaches depart for Edinburgh Airport</td>
</tr>
<tr>
<td>0815</td>
<td>Pick up at Kinross, Park and Ride</td>
</tr>
<tr>
<td>1145</td>
<td>BA1443 departs to London Heathrow</td>
</tr>
<tr>
<td>1315</td>
<td>BA1443 arrives at London Heathrow Terminal 5</td>
</tr>
<tr>
<td></td>
<td><em>Free transfer bus to Terminal 3</em></td>
</tr>
<tr>
<td>1600</td>
<td>BA606 departs London Heathrow for Pisa</td>
</tr>
<tr>
<td>1910</td>
<td>Arrive Pisa (Italian time = UK + 1hr)</td>
</tr>
<tr>
<td>2115</td>
<td>Arrive at hotel</td>
</tr>
<tr>
<td>2130</td>
<td>Evening meal <em>(first inc. in price of the tour)</em></td>
</tr>
</tbody>
</table>

### DAY 2  Wednesday 3rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>0830</td>
<td>Breakfast <em>(collect packed lunches)</em></td>
</tr>
<tr>
<td>0900</td>
<td>All board coaches to truck park to unload hand held instruments then return to hotel</td>
</tr>
<tr>
<td>1000</td>
<td>Board coaches for Lucca (20 miles)</td>
</tr>
<tr>
<td>1045-1545</td>
<td>Sightseeing in Lucca and packed lunch</td>
</tr>
<tr>
<td>1600</td>
<td>Depart for Montecatini Terme</td>
</tr>
<tr>
<td>1730</td>
<td>Evening meal at hotel</td>
</tr>
<tr>
<td>1900</td>
<td>Walk to concert venue</td>
</tr>
<tr>
<td>1930</td>
<td>Set up at venue</td>
</tr>
<tr>
<td>2100-2230</td>
<td><strong>PYO Full Orchestra Concert</strong> – Tettuccio Spa, Montecatini Terme</td>
</tr>
<tr>
<td>2300</td>
<td>Return to hotel (with instruments)</td>
</tr>
</tbody>
</table>

### DAY 3  Thursday 4th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>0830</td>
<td>Breakfast</td>
</tr>
<tr>
<td>0930</td>
<td>Load coaches with hand held instruments</td>
</tr>
<tr>
<td>1000</td>
<td>Depart for Florence (20 miles)</td>
</tr>
<tr>
<td>1115</td>
<td>Arrive at the coach park, Florence</td>
</tr>
<tr>
<td>1145</td>
<td>Arrive at church to store instruments</td>
</tr>
<tr>
<td>1230-1530</td>
<td>Eat lunch - time at leisure</td>
</tr>
<tr>
<td>1530-1630</td>
<td>Time for to set up and rehearse</td>
</tr>
<tr>
<td>1700-1830</td>
<td><strong>PYO Groups Concert</strong> – Chiesa di San Filippo Neri</td>
</tr>
<tr>
<td>1845</td>
<td>Re-load small vans</td>
</tr>
<tr>
<td>2000</td>
<td>Coaches leave for Montecatini Terme</td>
</tr>
<tr>
<td>2100</td>
<td>Arrive at hotel - unload instruments</td>
</tr>
<tr>
<td>2130</td>
<td>Evening meal at Hotel Byron</td>
</tr>
</tbody>
</table>
DAY 4  
**Friday 5th**

0830  Breakfast
1000  Walk to Funicular Station *(ticket pre-paid)*
1030-1200  Time at leisure in Montecatini Alto
1300  Hot lunch at hotel *(collect packed dinners)*
1400  Coaches depart for Perugia *(123 miles)*
1700  Arrive Perugia Coach Park *(cross load)*
1730-1900  Eat packed tea,
               Help cross load from RSNO truck
               Time at leisure
1930  Arrive San Lorenzo Cathedral, Perugia
2115-2245  **PYO Full Orchestra Concert**
           S. Lorenzo, Piazza IV Novembre, Perugia
2315  Coaches depart for Montecatini Terme
0145  Arrive back at the hotel

DAY 5  
**Saturday 6th**

0930  Breakfast
1030-1200  Morning at leisure in resort
           *(Cross load to small van)*
1200  Hot lunch *(collect packed dinners)*
1400  Coaches depart hotel for Florence
1500  Arrive at coach park, Florence
1530  Store instruments at venue
1545-1730  Time at leisure *(eat packed dinners)*
1730-1830  Return to venue to rehearse
2030-2200  **PYO Full Orchestra Concert**
           Loggia dei Lanzi, Piazza della Signoria, Florence
2215  Load minivans and return to coach park
2230  Coaches depart for Montecatini Terme
0000  Arrive back at the hotel

DAY 6  
**Sunday 7th**

0830  Breakfast *(collect packed lunches)*
1000  Coaches depart for Pisa
1100  Arrive Pisa
1130-1430  Sightseeing at tower, Cathedral, museums
1530  Coaches depart for Montecatini Terme
1700  Evening meal at hotel
1915  Walk to Basilica Santa Maria Assunta *(0.5 miles)*
1930  Set up and rehearse
2100-2230  **PYO Groups Concert**
           Basilica Santa Maria Assunta, Montecatini
2230  Reload large truck with all instruments
2300  Walk back to the hotel
Day 7  Monday 8th
0800  Breakfast at hotel (last meal inc. in price)
      Check out of hotel
0900  Coaches depart for Pisa Airport Coach Park
1000  Pisa Mover service to the Airport
1040  Check in opens at Pisa Airport for flight
1300  BA605 departs Pisa for London Heathrow
      Terminal 3
      Free bus transfer to Terminal 5
1410  BA605 arrives London Heathrow (UK time)
1425  Check in opens at London Heathrow
      Airport Terminal 5
1625  BA1452 departs for Edinburgh
1750  BA1452 arrives Edinburgh Airport
1845  Coaches leave for to Perth (drop off Kinross)
1930 approx  Drop off at Kinross Park and Ride
1945 approx  Arrive at Perth, St John's Academy

Wednesday 10th
1400 tbc*  Instruments returning to St John's Academy
*updates will be provided on the website

webmaster@perth-youth-orchestra.org.uk
www.perth-youth-orchestra.org.uk
TWITTER @PYOPerth

PERTH YOUTH ORCHESTRA

Autumn Concerts

Thursday 29th August
7.30pm, Greyfriars Kirk,
Edinburgh

Monday 2nd September
7.30pm, Perth Concert Hall
“Il livello che sono stati in grado di raggiungere è stato sorprendente...

... all’avanguardia nel suo campo

... l’originale”

Michael Tumelty (The Herald)