



PERTH YOUTH ORCHESTRA

December 2018

Looking ahead to Tour Italy 2019

Perth Youth Orchestra has set its sights on next year's Summer Concert Tour. Our dates are now confirmed as Tuesday 2nd July - Monday 8th July. Our flights are from Edinburgh to Pisa and, for families who were unable to attend our information evening, we will share some details of our plans here.

Tour Italy 2019 is organised by Perth Youth Orchestra - an independent charity established in 1962 with a long and distinguished touring history across Europe.

Whilst the cost to players is £950, or £650 to second and subsequent family members on the tour, the real costs are between £250 and £300 higher.

It is one of our aims to promote opportunities for young people to participate in orchestral music.

Our main sponsors

That is why we are delighted to have the support of sponsors over the years, like the Gannochy Trust, Perth and Kinross Council, the Forteviot Trust, the Rotary Club of Perth, the Jimmy Cairncross Trust, the Cray Trust, the Souter Charitable Trust, the Guildry Incorporation of Perth, the Perth Common

Good Fund, as well as all the individual Friends of Perth Youth Orchestra.

Where the costs may still be a obstacle to taking part in the tour, we can help reduce them for individual players by working together with trusts, funds and other sources of help. Please contact us if this would help you.

The PYO Committee continues to seek out sponsors and, as always, there is a busy series of Fund raising planned throughout the year.

Profits from our concerts and proceeds from fund raising events are important elements in attracting additional help from our other sponsors. Your support for our 'self-help' events is noticed and noted by our sponsors.

We are grateful for parents who have offered the support of their businesses and their

work places. In particular, some companies offer '£1 for £1' support that can help double the value of our fund raising efforts. If anybody else works for a company that offers this please let us know.

One of PYO's first fund raising events will be a Ceilidh, in St Matthew's Church Hall, On Saturday 1st December. It is open to players, families and friends.

Further fund raising events include a Bag Pack at Morrisons (12th January), Prosecco Afternoon Tea (23rd March) Donkey Derby Race Night (31st May).

Part of our fund raising will be used to pay for the cost of transporting our instruments. As in previous years, we are planning to transport all our instruments and heavy equipment by road, in advance. This avoids the dangers of using the aircraft's hold or any excess luggage charges.

Our lorry will return a couple of days after the players, so you might need to make an arrangement for us to store





PYO concert in Santo Stefano al Ponte Vecchio, Florence

your instrument until you are able to collect it.

You should already have insurance if you own your own instrument - and likewise you have been asked by Perth and Kinross Council to arrange insurance for any instrument on loan to you. In order to extend your cover for these days abroad, you will need to contact your insurer for temporary extra cover - typically they can do this for £20 or less.

When you notified us of your interest, you gave us your contact details. In January 2019 there will be a much more detailed form to complete, including pass-

port numbers, and we ask that you plan ahead so that there will be no delay when we are asked to forward this to the tour company and the airline.

In particular, you will be advised that players require a VALID passport. For a passport to be valid it needs to have an expiry date that is at least 6 months after the date when we return from the tour.

Medical issues, allergies, dietary requirements etc will also be noted in January - but there will be a reminder sent out at the beginning of June, to pick up any updated information.

We are pleased to announce that our tour doctor, a veteran of ten previous tours, has been invited to join us again this year. Although officially retiring this year, he brings a wealth of experience and he is looking forward to his new role as our tour 'first aider'.

On tour, we will be based in a 4 star hotel in Montecatini Terme, about 50 minutes west of Florence. Accommodation is provided in rooms of 3, 4 or 5 and, although we are limited by the available room sizes, we will be asking for players to assist us with their preferred room groupings.

If you are concerned about finding the right group for you there is a space to write HELP on the form - and you will not be the only one to ask for help!

We will travel to Edinburgh by coach from Perth. Exact times will be available later, we hesitate to hint here at final arrangements so that we avoid sowing seeds of confusion.

Players are responsible for their own meals/snacks en route, to and from Italy, - the first included meal will be dinner on Tuesday 2nd July. The final meal covered by the cost of the tour will be breakfast on Monday 8th July.

Typically, a good breakfast is available at the hotel and should set players up well for the busy day ahead. A packed lunch and water is provided by the hotel. The orchestra will keep a supply of water too.

Our main meal is usually in the evening and, in Italy, there are few who will find fault with the menu!

We cannot give you details of concerts and

venues at this stage. Indeed it could be as late as mid-June before our final platforms can be confirmed to us.

The plan is to give three full orchestra performances over the six-day period and also to stage 3 or 4 other concerts for PYO's wind, string, brass and Big Band groups.

We plan to enter the Florence Festival of Youth Orchestras but we will not do so until bookings open in January 2019 - that why we cannot be certain about the venues.

We have reserved the maximum possible number of flights for next year's tour at the 'early booking' price - additional members will cost us more now.

Eighty players are now signed up, with only a few late deposits due to be paid. Please make sure your payments are up-to-date.

From 30th November, new tour members will find that the cost of the tour has increased by £50 due to the higher price of their airfare.



PYO concert at Loggia della Signoria, Florence

Please visit our online galleries of photos and video clips for more -



www.perth-youth-orchestra.org.uk



....or use your phone's QR code App





“With sophistication beyond their years” Mr Young looks back on another successful year

Our conductor, Mr Young, reported on the orchestra's 2017-2018 season at the Annual General meeting. As usual the repertoire played in the first rehearsals concentrated on fairly light repertoire for two reasons - to allow the orchestra to get used to playing as a new ensemble and also to prepare for the annual ChildLine concert in December.

Along with the usual Christmas carols, the orchestra rehearsed suites from *The Jungle Book* and *Aladdin*. Early indications were that this was going to be an even stronger PYO this year.

The ChildLine performance was of a very high standard. All groups performed admirably and PYO's performance was delivered with panache and a real sense of maturity. We always admire the talent and capability of the orchestra to perform at this annual concert with no sound check or rehearsal having not played together since the previous Monday.

The concert hall was filled almost to capacity and £11,321 was raised for the charity.

Spring Term

Spring rehearsals made a start to the main work of the year, *The Widow of Valencia*, by

Katchaturian. The orchestra had its usual appearance as the finale to the bands day as part of Perform in Perth.

Our intention was to revise the *Jungle Book Suite* performed at ChildLine. However as the music was out on loan to Perth Symphony Orchestra who had their concert postponed due to “*The Beast from the East*” the orchestra had to quickly revise *The Aladdin Suite*, a much more challenging piece.

As always the young musicians rose to this challenge with another excellent performance.

Concerto Auditions

The quality of playing at this year's event was once more extremely high and provided the adjudicator, Mr Astmar Olafsson with an incredibly difficult task.

Three successful soloists were picked this

year as the adjudicator felt there were three outstanding soloists all equally strong.

The three successful soloists were Shona Rae to play the final movement of Weber's *Concerto for Bassoon and Orchestra*, Sophie Chisholm playing the 1st movement of the *Mayuzumi Concerto for Xylophone and Orchestra* and Jessica McFarlane playing *Concert Etude for Trumpet and Orchestra* by Godicke

Music Camp

Music Camp was extremely successful with an incredible amount of work being undertaken.

The programme was confirmed as: *Into the Storm*, Robert Smith; *Concerto for Bassoon and Orchestra* (mvt 3), Weber (soloist - Shona Rae); *Concerto in C for String Orchestra*, Vivaldi; *Concert Etude for Trumpet and Orchestra*, Godicke (soloist - Jessica McFarlane); *Mars from the Planets*, Holst; *Con-*

certo for Xylophone and Orchestra (mvt 1), Mayuzumi (soloist - Sophie Chisholm); and *Widow of Valencia Suite*, Katchaturian.

Annual Concert

This was one of the strongest Easter Concerts I can remember with PYO exuding a real maturity in their playing. Special commendation to Sam MacLellan for his exciting interpretation of *Mars*; for working so well with the orchestra and for the orchestra's respectful engagement with a young conductor.

Festival of the Arts

As usual, the orchestra led the worship at the Perth Festival of the Arts in St John's Kirk which was well received by a large congregation.

In May and June, the orchestra had a few rehearsals to keep things fresh.

Edinburgh Fringe

In the Autumn, both the Edinburgh and Perth concerts were performed to a very high level. This year saw our eighth trip to Greyfriars. The concertos were particularly good again in this venue and the concert was enjoyed by an enthusiastic audience and possibly our largest since visiting Greyfriars. *Cosmos for tea* was very popular!





Extra Concert

With exceedingly short notice the orchestra was invited to perform at an International Festival in Perth Concert Hall on Wednesday the 15 August. PYO performed 'Into the Storm', Robert Smith, and the Jungle Book Suite.

Again this performance was delivered with one rehearsal on the previous Monday and no sound check on the day.

All taken in the stride of this mature ensemble!

We had a great night in Perth Concert Hall to finish off the autumn season! Sometimes the orchestra particularly strings can find it difficult to produce the

same quality of tone and volume created at Greyfriars due to the Concert Hall's honest but less forgiving acoustic. This was not the case with a very rich and powerful sound coming from all sections.

Overview

Another tremendous year! The stand out quality of this year's orchestra was without a doubt its maturity.

Tackling all challenges with a sophistication beyond their years and with fearless delivery.

Once again throughout the year there was an amazing turnout from everyone every week even during pre-lim times. Again I could

usually count in one hand how many people were absent each week. Very impressive!!

Appreciation

Mr Young concluded his report to Perth Youth Orchestra's Annual General Meeting saying:

"To all the PYO tutors for their relentless work! The high quality of this year's season has only been made possible by the immense hard work from the orchestra's committee led by Hilary Whitaker and the dedication of the PYO tutors. Thanks to all who contributed to another impressive, busy year."

Mr Allan Young

PYO Committee 2018-19

President - Susannah Rae
president@perth-youth-orchestra.org.uk

Vice-president - Irene Watt

Treasurer - Gillian Forsyth
treasurer@perth-youth-orchestra.org.uk

Secretary - Gosia Stanton
secretary@perth-youth-orchestra.org.uk

Tour Coordinator - Andrew Mitchell
tour-coordinator@perth-youth-orchestra.org.uk

Members

Helen Barlow (Uniform), Clare Cahalin, Fiona Drimmie, Liz Edington, Julia Park, Joy Ross, Esther Strickland, and Alison Wilson (Friends of PYO)

Orchestra Representatives
Tom Cahalin and Morven Forsyth

Tutor Representative - Iona Crosby

Conductor - Allan Young

Stocking Filler



Perth Youth
Orchestra's first
official CD is now
on sale - price £5!



'Giving young musicians a



Sophie Chisholm

Xylophone

Sophie Chisholm studied at Perth Academy and first started playing percussion through junior brass band under the supervision of Ms Lynsey Paterson. Her tutors over the past four years include Mrs Amy Murch, Mr Peter Murch, Miss Iona Crosby and currently, Mr Max Popp. Sophie enjoys composing and also studies violin under Mrs Lorna McGovern. She took part in the Nicola Benedetti workshop, in 2016, also taking part in the PYO Prague tour that same year.

Last November, Sophie performed for Dame Evelyn Glennie with Perth and Kinross Percussion Ensemble and the group went on to win the Percussion Ensemble Scottish Championships! She is a past winner of the Most Promising Timpanist Award and Most Promising Xylophonist at Perform in Perth music festival. Most recently, she performed a duet for the Deputy First Minister of Scotland, John Swinney. Sophie is now studying Chemistry at Glasgow University.

Nicholas Baughan

Leader

Nick started playing the violin at the age of seven at Kinross Primary School. For the first three years, he was taught by Mhairi MacKinnon. Mhairi is herself a former leader of Perth Youth Orchestra, and a soloist. She introduced him to the enjoyment of playing within an orchestra. At Kinross High School he studied under Sharon Doyle who continued to encourage his love of the instrument, develop his technique and introduce him to a wide variety of music.

Nick joined Perth Youth Orchestra in 2013 and enjoyed playing in numerous concerts in Perth, Edinburgh and Glasgow. The highlight of his time with PYO was the orchestra's tour to Prague in 2016 where he experienced the richness and heritage of that city's musical traditions. Nick is part of the Tibbermore Ceilidh Band. Playing traditional Scottish music shows the versatility of the violin and Nick as a musician. After leaving school, Nick plans to study medicine. Music will continue to be a large part of his life whether playing in a large orchestra, a small string group or simply an impromptu musical evening with friends.



Sam McLellan

Guest conductor

Sam McLellan was a sixth year pupil at Perth High School and is now studying at Edinburgh University. He began playing the piano at the age of five and recently with Peter Evans. In S1 he took up tenor saxophone and has enjoyed many years playing in Perth and Kinross Big Band and Concert Band. His conducting grew from attending masterclasses with Nigel Boddy and Amy Bebbington. He has studied conducting under the guidance of conductor of Meadows Chamber Orchestra.

As a Young Ambassador for the RSNO, Sam found it an excellent opportunity for conducting instruction from Holly Mathieson and the opportunity to perform with the orchestra in June. Having successfully served as the Musical Director for two years, he is now the Musical Director for Perth City Operatic. In his spare time Sam enjoys playing the piano and now enjoy a busy schedule as an international referee. When not refereeing, he enjoys playing a concert or fencing hall he enjoys films and food and playing with friends.

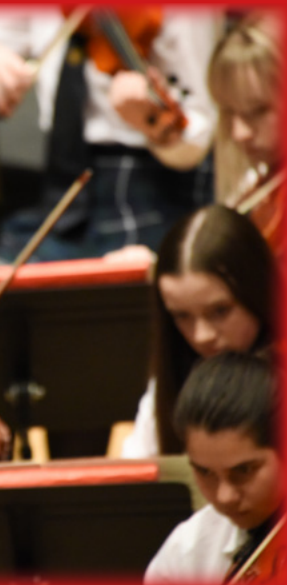
platform for their talents'

Shona Rae

Bassoon

Shona is a pupil at Perth High school. She started learning bassoon in 2013 with Philip Alexander and in 2015 successfully auditioned for the Junior Royal Conservatoire of Scotland (JRCS) where she studied with Janet Bloxwich. Shona joined PYO in 2012 as a violinist, changing to bassoon in 2014. She really enjoys playing in groups and is a member of JRCS Symphony Orchestra and Wind Orchestra as well as playing in a JRCS Wind Quintet. She is a member of PKC Wind Orchestra, PHS Wind Band, String Orchestra and full Orchestra.

Shona has been a member of the Blackford Fiddle Group since 2008 and plays in their ceilidh band. Last year she took part in the National Youth Wind Ensemble of Scotland and Edinburgh International Youth Orchestra summer schools. Shona loves musicals and so far has played in bands for Oliver, Oklahoma, Fame and the Gondoliers. Last summer she played in West Side Story with Youth Music Theatre Scotland. Shona is now studying at Biomedical Engineering at Strathclyde University but continues to play the bassoon.



Jessica McFarlane

Trumpet

Jess is a pupil at Morrison's Academy, Crieff. She draws her inspiration from the playing of Louis Armstrong, Alison Balsom and her cousin Josh.

Jess was eight when she began learning the trumpet, studying under Sally Herbert.

At the age of 12 she became the youngest pupil to win the Morrison's Academy Music Competition, gaining her Grade 8 shortly afterwards. She was also offered a place as a member of the Tommy Smith Youth Jazz Orchestra that year, and she remains their youngest member.

Currently in S4, this is her third year as a member of Perth Youth Orchestra. With her love of both classical music and jazz, Jess has often commented that she wishes she had been born in the 1920s.

Jessica also plays the piano and guitar and has recently joined Morrison's Academy Pipe Band on the tenor drum. Beyond music she enjoys hockey and athletics and is also a keen photographer.



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4 with Elspeth Everett and more
with Philip Alexander and have
Wind Orchestra. His passion for
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r Peter Evans, concert pianist and

eciting role which has led to con-
to guest conduct the orchestra in
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not waving his arms in either a
th his pet beagle, Brubeck.

Thank you to our 2018 soloists

Spotlight on the Perth and Kinross Music Foundation



Support funding for young musicians in Perth and Kinross comes from a number of well established organisations - most notably from the Gannochy Trust whose support for orchestra has been un-
stinting in every one of the 56 years since the orchestra was founded.

In this issue we are turning the spotlight on a much younger charity, which also receives much of its funding from the Gannochy Trust, Perth and Kinross Music Foundation.

Founded in 1998

Perth and Kinross Music Foundation was set up over 20 years ago in response to a need created when a previous local authority budget pushed tuition fees beyond the reach of many young players' families.

Aim

PKMF's motto is 'Letting Our Children Play' and, like PYO, they hold many fund raising events as well as making appeals for funding on behalf of families.

These are families who would otherwise struggle to afford music tuition.

PKMF Treasurer, Mr Neil Copland writes...

"We host our annual concert at the North Inch Community Campus, in North Muirton, Perth in March each year. The evening showcases the musical talents of the Perth & Kinross Elementary String Orchestra, the Perth & Kinross Staff Choir, Kinross High School String Players, the Perth & Kinross Percussion Ensemble, and Perthshire Youth Brass. The aim is to give young people (some of whom may be receiving financial support from the Foundation) an opportunity to perform in front of a keen listening audience of parents, relatives, family, and friends. For some of the youngest, this was

their first experience of playing in public and was probably a daunting task. As always, this was a very successful evening both musically and financially, raising more than £750."

"Last June, PKMF embarked on our first Quiz Night fundraising venture. This took place at Craigie Hill Golf Club in Perth and fourteen very competitive teams took part."

"The quizmaster for the evening was George Annan (Jr) and the evening was very successful raising £658. The winners were a team from Perthshire Brass but it was a closely fought contest as they only just pipped a team of staff from Perth & Kinross Council, Education & Childrens Services Department."

"The help and support from Craigie Hill Golf Club was very much appreciated, including their contributions to our raffle prizes. Feedback received has been very positive, so a rerun in our 2018/19 fundraising season will no doubt feature in the Trustees' discussions over the coming months."

"As a charity, we are always looking at ways to raise funds to support our objectives and supplement the generous contributions received from local Charitable Trusts, other Groups, and individuals, who are sympathetic to our aims and objectives of 'Letting our Children Play'."

"Our next fundraising venture was concert held on the afternoon of Sunday 30 September 2018 in St John's Episcopal Cathedral Church in Princes Street, Perth. The performers on the day were the musicians and tutors from the Perth & Kinross Council Instrumental Music Service."

"These are the very talented teachers and tutors of the young people who access music tuition in schools/through the Central Groups and Orchestras, and whom the Foundation was set up to support."

"This was a repeat of a very successful concert by the staff group which took place in September 2016 and which was widely supported and acclaimed."

"Currently, TESCO have named the Foundation as one of their three nominated charities in Perth and Scone to participate in their "Bags of Help" fundraising scheme. This

means that when customers pay for their shopping and get the wee blue tokens they can choose to support us by dropping their tokens into our section of the voting board."

"This now means that we have the possibility of the Foundation getting somewhere between £1,000 and £4,000 depending on which charity gets the most tokens."

"Much of the work of the charity is in making applications to a number of Grant Awarding Charities and Bodies to try to secure additional funds to supplement our own fundraising efforts."

"PKMF's efforts are brought into sharper focus since Perth and Kinross Council has decided that from August 2018, they would increase Instrumental Music Tuition and Central Group fees by 20% (with further considerable increases also approved for 2019/20 and 2020/21). The fees for



Sponsored abseilers descend from the Forth Bridge raising £4700 for PKMF



**Applications for funding
secretary@pkmf.org.uk**

2018/19 are £295 for Instrumental Tuition and £97.25 for attending Central Groups.”

“These increases will put additional pressure on the Foundation’s funds as we already support around 75/80 young musicians who come from low income households each year.

“The Trustees expected the number of applications to increase in the coming year which, coupled with the increase in fees, has meant more money was needed to maintain our record of being able to meet all applications received from young people.”

Recently months have seen retirements, resignations and new appointments among the Trustees:

- Mr Henry Neil, MBE (our Vice Chairman) - a founder member of the Board

of Trustees in 1997 and whose knowledge, wisdom, and advice has been invaluable to Foundation Trustees for more than 20 years.

- Mr Hamish Steele (Treasurer) has resigned and Mr Neil Copland (an existing Trustee) was appointed as replacement Treasurer at a meeting held in June 2018.

Two new Trustees were announced at the recent AGM meeting: Mr Gordon Murch (a retired Principal Teacher of Music within Perth & Kinross) and Ms Lynsey Paterson (a member of staff of the Instrumental Music Service).

Mr Copland continued, “The AGM held recently also approved the Foundation’s annual accounts for 2017/18. These record that that we paid out fees to Perth & Kinross Coun-

PKMF’s efforts are brought into sharper focus since Perth and Kinross Council decided that from August 2018, they would increase Instrumental Music Tuition and Central Group fees by 20% with further considerable increases also approved for 2019/20 and 2020/21.



PKC’s Instrumental Music Service staff are amongst the Foundation’s strongest fund raisers.

cil totalling £16,845. They also show that we raised almost £2,500 from own fundraising efforts, and received various donations totalling more than £12,000 from individuals,

groups, and charitable trusts.”

“We ended the financial year with just over £8,000 in the bank. Whilst this will give us a reasonable base from which to look forward

to the next academic year, given the fee increases noted above, it is easy to see that we will need to do more over the coming months to raise funds/secure grant funding.



Perth and Kinross Council Staff Choir in perfect harmony - raising funds in support of ‘Letting Our Children Play’.

What is there to gain from playing in an orchestra?

“Opportunity to learn more music; improve sight-reading; a chance to play concertos with soloists”

“Confidence; independence; positive outlook; development of musical skills; making new friends.”

“Independence and social skills, mixing with a wide variety of pupils and developing new friendships.”

“Continued development of musicianship skills under excellent guidance from music staff. All round development of confidence”

“It continues to be a great experience in many ways - socially, developing skills and abilities and talents. Immeasurable and untold benefits!”

“Fantastic opportunity for children to develop and make group contribution to music making. Developing all four capacities of a Curriculum of Excellence”

PYO's Jenny Whitaker encores at the BBC Proms



One of our most talented young musicians was selected to perform at this year's Proms. Jennifer Whitaker (16) from Perth was chosen for the BBC Youth Ensemble and performed on the opening night of the Proms in London's Albert Hall on Friday, July 13.

The music student from Strathallan School had to go through rigorous auditions to be one of only 26 musicians aged 16 to 25 to be given a place in the prestigious ensemble.

Jenny was one of six trumpets and who performed a specially com-

missioned piece called 'Five Telegrams' by Anna Meredith alongside the BBC Symphony Orchestra.

Jenny's mum Hilary said: "Jenny was also selected for the BBC Youth Ensemble in 2016 when she was the youngest participant in the orchestra and had the honour of opening the Last Night of the Proms with another world premier.

"Jenny is also a talented singer and pianist and principal trumpet with Perth Youth Orchestra where she gained valuable playing experience. She

also travels to the Royal Conservatoire of Music in Glasgow every Saturday to study the trumpet.

"Jenny says that she owes so much to her involvement in the Perth Youth Orchestra and the opportunities that have been nurtured by Perth and Kinross Council's instrumental music service staff.

"But she fears that the horrendous 60% fee increases, over coming next three years, will undermine this valuable service leaving gaps where her talented friends ought to be playing."

Coming soon

Fund Raising Bag Pack at Morrisons

Save the date - we'd like your help on

**Saturday
12th January**



Generations of players united in petition protest



Alister Y Allan (leader in 1962) and Nicholas Baughan (leader in 2018) with players and their families, are asking Perth and Kinross Council to listen to over 2500 voices raised in protest over their fee increased for IMS.

Letter to the Courier 24th May 2018

Sir, – Having read in The Courier the article about the 60% increase over three years to instrumental tuition fees in Perth and Kinross, I would like to add my own expressions of disappointment and anger at this outrageous proposal by the Tory-led council, which is a “back door” way of making instrumental tutors redundant.

The councillors know that many not-so-well-off families are going to struggle to pay the over-inflated fees; they also know that pupil numbers will drop, affecting the pupil/teacher ratio, thus giving them the excuse to pay off tutors.

As an ex-principal teacher of music at Blairgowrie High School, I would like to remind the council that the instrumental music service is the great-

est educational success story in our county. I add my support to the communications it has already received from the Perth and Kinross Music Foundation, the Young Musicians’ Parents Association and Perth Youth Orchestra, and if any protest march is to happen I would like to be a part of it.

*Alister Y Allan
(PYO’s first leader)*



Politicians alerted by ‘Cultural Black Hole’ warning

Local MP, Pete Wishart, called for talks with Perth Youth Orchestra, the Young Musicians Parents Association and Perth and Kinross Music Foundation after a founder player, Leila Trainer, whose father Louis Barnett was co-founder of the Perth Youth Orchestra in 1962 warned Council chiefs that the fee hike will “plunge the music scene in Perth, for its budding young musicians, back into the limbo of the late 1940s, when opportunities for young people to learn an instrument were very limited.”

Perth Youth Orchestra **DONKEY DERBY**

in aid of tour funds
7pm, Friday 31st May
at Civil Service Club

St Leonard’s Bank, Perth
SPONSORS, OWNERS and PYO PLAYERS

Free entry - all others £4
(Bar and refreshments available)

BEFORE THE EVENT

We are looking for
6 Race Sponsors willing
to invest £50 in return for
advertising their business
or organisation in
our event programme

Then we are looking for
six people for each race willing
to **‘name a horse’** for just £10

ON THE NIGHT

On the night of the race
you will have the opportunity
to **BID to become a Jockey**
for one of the 36 horses available

No previous experience is necessary
for what is a hilarious evening ‘At the
Races’ - truly a great spectator event

You may be gently coached in the art
of placing a small wager before each race

There will be prizes for the winning
owners and jockeys and you could also

BACK A WINNER

If you would like to be a Race Sponsor
or Horse Owner or Donate a Prize
Please Contact - Andrew Mitchell
tour-coordinator@perth-youth-orchestra.org.uk
01738 628039



A platform for young orchestral musicians

Perth Youth Orchestra is one of the longest established youth orchestras in Scotland. It is supported by Perth and Kinross Council and Gannochy Trust and is part of the Perth & Kinross Central Groups. For many pupils, the involvement with Perth Youth Orchestra, the Music Camps and European Tours is one of the greatest highlights of their school experience.

Membership

Entry to Perth Youth Orchestra is by audition only. Please see audition requirements published at www.perth-youth-orchestra.org.uk

Charges

In accordance with the Perth and Kinross charging policy for Central Groups, members should complete an IT2 form to enrol as a Central Group member. The annual cost for 2018-19 is £97.25. This is payable to PKC. This is an administration charge made by PKC - it is not a payment that comes to PYO.

Auditions

Auditions for the orchestra take place in September for new auditionees. Pupils will normally be informed by their tutor when they are ready to audition and the procedures involved. Private pupils can obtain an audition form from MHenderson@pkc.gov.uk. All successful applicants must attend rehearsals on Mondays from 6-8.15pm and attend the annual residential music camp in April.

Rehearsals

Perth Youth Orchestra rehearses on Monday nights from 6pm - 8.15pm at the North Inch Community Campus, Perth, from October to March with some extra rehearsals in May and June.

Uniform

Girls - skirt or culottes in PYO Douglas tartan, white blouse, dark navy tights (or black or skin-coloured) and black shoes. Members will be given material to make a skirt or will be given information as to who to contact to have them made). Boys - black trousers, white shirt, PYO tie and black shoes. We will supply all new PYO members a PYO tie free of charge.

Contact - uniform@perth-youth-orchestra.org.uk

Music Camp

Pupils who gain access to the Orchestra should

be aware that they are expected to attend the annual music camp in April (the first week of Easter holidays) as the majority of the repertoire for the concerts is rehearsed at this course. Pupils will only be excused from this in exceptional circumstances. Perth and Kinross Council make a separate charge for attendance at this course

Repertoire

The orchestra performs pieces from the full classical repertoire as well as a variety of show and film music. e.g. Dvorak's New World Symphony, Dvorak's Symphony No.6, Romeo & Juliet Suite Prokofiev, Sibelius 2nd Symphony, Cesar Franck Symphony in D Minor, Borodin Symphony No. 2, Planets Suite, Harry Potter, Star Wars, Lord of the Rings and Frozen to name but a few.

Concerto opportunities

Advanced pupils will be encouraged to audition to perform a concerto movement at the annual concerto auditions in February. Successful applicants will then get an opportunity to perform at the Annual Concerts with PYO.

Side by side

Perth Youth Orchestra is regularly invited to participate in Side by Side performances with the country's professional orchestras.

International Tours

Every three years the orchestra embarks on a European Tour. Recent trips have been to: Estonia 2004, Poland 2007, Germany 2010, Italy 2013 and the Czech Republic in 2016. Plans for our 2019 tour to Italy are now well under way.

Friends of Perth Youth Orchestra

Perth Youth Orchestra is a Charitable Trust and many of the arrangements for its concerts, overseas tours, music hire, purchase and replacement of instruments etc are discussed and agreed by the committee of trustees (elected at the Annual General Meeting). The 2019 AGM will be in the last week in September and all Friends are eligible to join the committee and / vote for its office bearers. Membership costs £30 per year and each family is encouraged to subscribe, not only for the benefit of the orchestra, but also to be assured of being kept in touch with the orchestra's news. We are also grateful to those families and friends who have subscribed to our Name a Desk scheme - sponsoring a desk or indeed entire sections of the orchestra - with their subscription of £130 per year. Please sign up today- pages 13-15!

Contact - friends@perth-youth-orchestra.org.uk

CONCERT DATES

Annual Childline and PKMF Fund Raising Concert
Perth Concert Hall
6 December 2018

Perform in Perth Competitive Festival
March 2019

Music Camp
April 2019

Annual Concert
in Perth
Concert Hall
7 April 2019

Perth Festival of the Arts Dedication Service
St John's Kirk
19th May 2019

Tour Italy 2019
in Tuscanny
2-8 July 2019

Edinburgh Festival Fringe
Greyfriars Kirk
26 August 2019

Autumn Concert
in Perth
Concert Hall
2 September 2019

Support our Young Musicians!

Friends of PYO Form



*"A youth orchestra makes the perfect arena for developing our next generation.
It is here that we learn to listen, respond and interact on a social as well as musical level,
which we can carry into all areas of life.
The exhilarating thrill of inspired music-making encourages us to reach higher"*
Su-a Lee (Chief Patron)

Become a Friend of Perth Youth Orchestra by giving a regular donation of at least £30 per person per year. For £120 per year, you can name a desk in the orchestra.

You can increase the value of your donation by 25p for every £1, if you are a UK taxpayer, by ticking the YES box in the Gift Aid section overleaf. This increases our funding without costing you anything extra.

The Friends of PYO help the orchestra continue to give young players opportunities to experience being part of team and performing to audiences at home and abroad. Performing in an orchestra gives young people useful skills, confidence and fun!

All Friends and named desks are listed in the concert programmes, unless you request otherwise. Friends are sent regular updates about the orchestra's concerts and social events.

Your Donation:

I will donate the following amount annually: £ _____

(minimum: £30 for individuals, £60 for couples, £120 to name a desk)

☐ I have set up a standing order to PYO for the above amount

OR ☐ I enclose a cheque for this year's payment

Please Turn Over...

PERTH YOUTH ORCHESTRA SCIO 2014

CHARITY REF : SC045555

PATRON –SU-A LEE

Gift Aid Declaration

Your Details

Title	
First name	
Surname	
Address	
Postcode	
Telephone	
Email	

Gift Aid

☐

YES – I want to Gift Aid any donations I make in the future or have made in the past 4 years to Perth Youth Orchestra SCIO 2014.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year, it is my responsibility to pay any difference. I understand that charity will reclaim 25p of tax on every £1 that I give.

Please notify Friends of PYO if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains tax

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

☐

NO - sorry, you can't claim Gift Aid on my donations

Signature	
Date	

Please return this form to: Alison Wilson, PYO, 128 Burghmuir Road, Perth PH1 1JF
or to friends@perth-youth-orchestra.org.uk

PERTH YOUTH ORCHESTRA SCIO 2014

CHARITY REF : SC045555

PATRON –SU-A LEE

Standing Order Mandate

Please send to your bank, or use to set up your payment online.

Please pay: **Perth Youth Orchestra**

Sort Code 60-83-01

Account number: 20353591

Your standing order needs a payment reference will appear on the PYO bank statement. We use this to identify your payments. So please insert your surname+house number+F eg "Smith21F"

Payment reference: _____

the sum of: *(choose frequency and circle amount)*

£30 / £48 /£60 /£120 annually on 30th April

OR £2.50/ £4/ £5 / £10 monthly on the 28th of each month

to be paid until further notice from

my/our account name	
my/our sort code	
my/our account number	
Signature of account holder	
Date	

Please send this form to your bank, or use to set up your payment online.

PERTH YOUTH ORCHESTRA SCIO 2014

CHARITY REF : SC045555

PATRON —SU-A LEE

PERTH YOUTH ORCHESTRA

IN AID OF TOUR
FUNDS

FUNDING CONCERT
PROMOTION,
INSTRUMENT TRANSPORT,
EXCURSIONS...

CEILIDH
NIGHT

ST
MATTHEW'S
CHURCH
HALL
TAY STREET,
PERTH

TICKETS

ADULTS- £10

CHILDREN- £5

FAMILY (5)- £20

**SAT
01
DEC**

**7.30
TO
11PM**

BYOB

- BUT NO SPIRITS

Tickets at rehearsals
or call 01738 628039
to reserve your place

Your support at our fund raising events is what brings the added extras for your orchestra - promoting concerts, transporting instruments, hiring music.... please help make our efforts count!