

# *Celebrating our Soloists*

1970 - Lesley Johnston (piano)  
1971 - David Miller (clarinet)  
1972 - Clare Almond (violin)  
1973 - Stuart Duncan (piano)  
1974 - David Armstrong (trumpet)  
David Coventry (trumpet)  
Alan Haddow (trumpet)  
1975 - Ian Scott (clarinet)  
1976 - Jane Garvie (oboe)  
1977 - Mhairi Gray (violin)  
Margaret Miller (viola)  
1978 - Sheila Reid (piano)  
June Scott (flute)  
1979 - Frances Patterson (clarinet)  
Peter Symon (trombone)  
1980 - Charles Berthon (violin)  
1981 - Karen Thomson (clarinet)  
David Bennet (violin)  
Steven Wiggets (oboe)  
1982 - Elizabeth-Anne Neil (violin)  
Scott Mitchell (piano)  
1983 - Graeme Hodge (horn)  
Mark Spencer-Bowles (flute)  
1984 - Laura Ashton (oboe)  
Katherine Mathieson (clarinet)  
1985 - Pamela Thorby (treble recorder)  
Jacqueline Inglis (flute)  
Anne McFarlane (horn)  
1986 - Fiona Busby (bassoon)  
Philippa Gallagher (clarinet)  
1987 - Alan Smith (violin)  
Philippa Gallagher (piano)  
1988 - Claire Harkess (viola)  
Carole Marnoch (voice)  
Lindsay Moir (bassoon)  
1989 - Mary Sharp (flute)  
Heather Nicholl (clarinet)  
1990 - Joanne Gallagher (cello)  
Mark Bousie (piano)  
1991 - Richard Payne (viola)  
Carol Baker (clarinet)  
Lindsay Kettles (horn)  
1992 - Heather Wade (piano)  
Douglas Waterston (trumpet)  
1993 - Kay Baker (violin)  
Johanna Robertson (flute)

1994 - Helen Neilson (cello)  
Hilary Moore (piano)  
1995 - Heather Nicholl (clarinet)  
1996 - Kirstin Mills (cello)  
Alasdair Beatson (piano)  
1997 - Joanna Swingler (horn)  
Nicholas Dover (saxophone)  
1998 - Jenny Handford (bassoon)  
Elizabeth Smith (violin)  
1999 - Amy Little (cello)  
Kimberley Boyle (flute)  
2000 - Alastair Edmonston (piano)  
Andrew Mann (clarinet)  
2001 - Michael O'Donnell (oboe)  
Rowan Hellier (voice)  
2002 - Morag Young (violin)  
Tom Norris (bassoon)  
2003 - Anne Williamson (piano)  
Hazel Lindsay (saxophone)  
2004 - Lawrence O'Donnell (bassoon)  
Stephen O'Donnell (flute)  
2005 - Fraser Moffat (saxophone)  
Catriona Steele (viola)  
2006 - Elizabeth Coe (cello)  
Rosanna Young (piano)  
Ben Norris (violin)  
2007 - Sean Law (double bass)  
Ruth Lindsay (violin)  
2008 - Holly Hunter (piano)  
Allan Young (electric guitar)  
Iain Murch (violin)  
2009 - Darryl Dick (violin)  
Rachel Wilson (cello)  
2010 - Andrew Forbes (piano)  
Rachel Steele (cello)  
Finlay Turnbull (xylophone)  
2011 - Rachael Smart (violin)  
Heather Sadler (clarinet)  
2012 - Sandra Scott (oboe)  
Helena Kay (saxophone)  
Emily Harrison (voice)  
2013 - Merran Kay (cello)  
Magnus Pickering (trumpet)  
2014 - Murphy Robertson (saxophone)  
Amy Smart (cello)  
2015 - Neil Coe (viola)  
Jamie Salem-Dalgety (oboe)  
2016 - Joseph Pickering (clarinet)  
Jennifer Whitaker (trumpet)  
2017 - Erin Bathgate (horn)  
Emma Ritchie (cello)

# PERTH YOUTH ORCHESTRA

Leader - Nicholas Baughan  
Conductor - Mr Allan Young



# ANNUAL CONCERT

Perth Concert Hall  
7.30pm, Sunday 8th April 2018

PROGRAMME £1

## **VIOLIN 1**

*Sponsored*  
*In Memory of Dr Watson*  
Nicholas Baughan (leader)  
Ola Stanton  
Zosia Stanton  
Eleanor Baughan  
Alan Mattner  
Maya Christie  
Fraser Taylor  
Sophie Telfer  
Andrew Michael  
Morven Forsyth  
Isabelle MacRae  
Alexander Park  
Anna Pasteur  
Lewis Carlisle  
Sophie McKinnon  
Kirsty McGregor

## **VIOLIN 2**

Sarah Walker  
Shona Sanwell  
Eilidh Barlow  
Isla Barlow  
Rosie McCrone  
Megan Gebara  
Taylor Jamieson  
Catriona Drimmie  
Kirsty Harvie  
Naomi Douglas  
Jessica Drury

## **VIOLA/ALTO VIOLIN**

*Sponsored by*  
*Robin & Margaret Weiss*  
Joe Carstairs  
Iona Sutherland  
Catherine Bowtle  
Katie Pasteur  
Ishbel Dow  
Lucy Lacoux  
Caitlin Murray  
Victoria Poluboyarinova

## **CELLO**

Alexander Broad  
Katie Ritchie  
Anna Ross  
Ana Prodan

Lily Heming-Tolentino  
Louis Walker  
Lucy Fairbairn  
Catriona Roberts  
Ruaridh Flint  
Sam Huggins  
Niamh Macpherson

## **DOUBLE BASS**

Judith Wilson  
Jennie Gillespie  
Lucy Gillespie  
Lucas Snellgrove  
Melissa Whyte  
Owen Goodacre

## **PICCOLO**

Eilidh Turnbull

## **FLUTE**

*Sponsored*  
*by Henry C. Neil MBE*  
Rhona Harvie  
Feorlin McPhee  
Eilidh Turnbull

## **OBOE**

*Sponsored by*  
*Colin Murray*  
Cara McGoldrick  
Laura Young

## **CLARINET**

Joseph Pickering  
Claire Ritchie  
Ruth Burrows

## **BASS CLARINET**

Robert Barker

## **SOPRANO SAXOPHONE**

Joseph Pickering

## **BASSOON**

Shona Rae  
Lewis McGoldrick  
Freya Edington

## **HORNS**

*Sponsored*  
*by Donald Maxwell*  
Nicole Orrock  
Cameron Hay  
Tom Cahalin  
Lindsay Kettles  
Kate Baldwin  
Ewan Kilpartick

## **TRUMPET**

*Sponsored by*  
*Bob Scott*  
Jenny Whitaker  
Jessica McFarlane  
Innes McMullan  
Eva Robertson-Fraser  
Tom Kelly

## **TROMBONE**

Jamie Kerr  
Calista Donald  
Lorna Rae

## **BASS TROMBONE**

Campbell Watt

## **TUBA**

*Sponsored by*  
*Richard*  
*& Hilary Whitaker*  
Joe Stanger

## **PERCUSSION**

Jack Cahalin  
Ellie Stewart  
Sophie Chisholm  
Jamie Sinclair  
Guy Bathgate  
George Croudace

## **PIANO/CELESTE**

*Sponsored by*  
*Colin Murray*  
Sam McLellan

## **HARP**

Helen Thomson

# Become a PYO Friend Today

We invite you to support Perth Youth Orchestra by becoming a Friend of Perth Youth Orchestra with a minimum donation of £30 per year. For just £100 you can 'name a desk'.

Receive regular newsletters, invitations to open rehearsals, the annual President's Reception and the satisfaction of supporting young musicians in Perthshire.

Speak to Alison Wilson or any member of the committee in the foyer this evening or pick up a leaflet from the PYO stall in the foyer tonight.

*friends@perth-youth-orchestra.org.uk*

# Perth and Kinross Music Foundation

Patron: Donald Maxwell

We are a registered charity committed to giving financial help to young instrumental musicians. Since 1997 we have helped around 75 young people each year.

This has allowed them to continue their instrumental tuition and to take part in Central Musical Groups. Playing a musical instrument lets our children grow in confidence as individuals, learn self-discipline and life enhancing skills and above all, experience the sheer joy of making music.

You can help us continue to let our children play.

You can help by:

- Making a donation
- Support us with a Monthly Standing Order
- Leaving us a gift in your will
- Gift Aiding your donation if you are a tax payer



Scottish Charity Registered Number SCO 27457

[www.pkmf.org.uk](http://www.pkmf.org.uk)

[@PKMUSICF](https://twitter.com/PKMUSICF)

[secretary@pkmf.org.uk](mailto:secretary@pkmf.org.uk)

## Sophie Chisholm (xylophone)

Sophie Chisholm studies at Perth Academy and first started playing percussion through junior brass band under the supervision of Ms Lynsey Paterson. Her tutors over the past four years include Mrs Amy Murch, Mr Peter Murch, Miss Iona Crosby and currently, Mr Max Popp.

Sophie enjoys composing and also studies violin under Mrs Lorna McGovern. She took part in the Nicola Benedetti workshop, in 2016, also taking part in the PYO Prague tour that same year.

Last November, Sophie performed for Dame Evelyn Glennie with Perth and Kinross Percussion Ensemble and the group went on to win the Percussion Ensemble Scottish Championships!

She is a past winner of the Most Promising Timpanist Award and Most Promising Xylophonist at Perform in Perth music festival. Most recently, she performed a duet for the Deputy First Minister of Scotland, John Swinney.



## Welcome

Welcome to our Annual Concert which come as the culmination of an extremely hard-working Music Camp, an event that will enkindle great memories for its veterans - particularly well known for its unseasonal climates. Our grateful thanks to our conductor, Mr Allan Young, and the orchestra's tutors at the Music Camp, Audrey Mattner, Morag Young, Lorna McGovern, Sarah Oxnard, Iona Crosbie, Laura Young, Gordon Seith, Lindsay Kettles and Lynsey Paterson.

Perth Youth Orchestra was founded in 1962 and continues to be run by a charity which works in close partnership with Perth and Kinross Council's Instrumental Music Service. For over 50 years the orchestra has performed at home and abroad, building up a reputation which have made it the envy of authorities across the country.

In the past few weeks we have been reading about PKC's increased charges for lessons. While recognising that budgets are under great pressure, it is our fervent hope that these increases are going to provide a lengthy period of stability and security for the future of the Instrumental Music Service. For many families the addition costs will be a great challenge and the support provided by the Perth and Kinross Music Foundation and the Young Musicians Parents Association will be in greater demand than ever. Please do get in touch with them if you are worried about the increased cost of tuition, or you are struggling to support your children's attendance at Central Groups or Music Camp.

While the season has now ended for PKC's other central groups, Perth Youth Orchestra looks forward to two more concerts, one at Greyfriars Kirk, (23rd August), as part of the Edinburgh Fringe and then back here at Perth Concert Hall (27th August).

Very soon we will be giving details of next July's proposed concert tour to "somewhere in Europe". This tour will also be open to those who successfully audition in September 2018. A programme of fund raising and helpful advice on how to get individual funding will be included.

We are extremely grateful to the following organisations for funding Perth Youth Orchestra; Perth and Kinross Council, the Gannochy Trust, Souter Charitable Trust, Guildry Association of Perth, Forteviot Trust, the Cross Trust, Perth & Kinross Grants Direct, the Duncan & Melville Gray Trust and all the individual Friends of Perth Youth Orchestra, parents and friends of the orchestra, both past and present. Finally, thank you for your attendance this evening.

**Hilary Whitaker**

*President Perth Youth Orchestra (2017-2018)*

### 2017-2018 PERTH YOUTH ORCHESTRA COMMITTEE

**President** - Hilary Whitaker

**Vice-president** - Julia Park

**Secretary** - Susannah Rae

**Treasurer** - Gillian Forsyth

**Friends of PYO** - Alison Wilson

**Tour Coordinator** - Andrew Mitchell

**Child Protection** - Lynsey Paterson

Morna Blake, Clare Cahalin,

Gosia Stanton, Irene Watt,

Alison Wilson

and Mary Woodhead

**Tutor Representative**

Gordon Seith

**Player Representatives**

Tom Cahalin and Shona Rae

**Conductor**

Allan Young

# ON SALE IN THE FOYER

## SOUVENIR PYO CHINA MUGS

# AND PYO CD

## PYO PENS, PENCILS, KEYRINGS, PIN BADGES

## PROGRAMME NOTES

### **Into the storm**

*Robert Smith*

Into the Storm, by Robert W. Smith, was inspired by the “Storm of the Century”, the great blizzard of 1993. This composer spent most of his life in the southern United States, far away from the vicious winter storms of the northeastern part of the country. Spending four days completely sown-bound prompted many hours of watching and listening to the spectacle of nature outside the comfort of a warm house and a roaring fire. The work opens a calm scene but with the initial shaking of a snow globe, the winter storm is unleashed. Every storm has an “eye” which is a period of intense calm and beauty and this is portrayed in the middle section with the brass and woodwind choirs. The fury of the storm returns building to the storm’s finish, ending as abruptly as it began.

### **Concerto in F major for Bassoon and Orchestra**

*Carl Maria von Weber*

Because wind instruments are quite prominent factors in twentieth-century musical life we tend to be unaware that such was not always the case. During most of the nineteenth century, despite improvements in instrument construction and performance techniques, wind instruments were not used as media for major solo works. However, the seventeenth and eighteenth centuries had been golden times for wind players, and Weber’s Bassoon Concerto is one of the final essays in its genre. It was composed in 1811 for a bassoonist in the Munich court orchestra. Weber was a great admirer of Mozart (an admiration made more intense by family pride in a cousin’s marriage to Mozart) and, even though Weber is considered to have been the first German romantic composer, this concerto is a logical successor to Mozart’s concerted works.

The rondo evokes a jolly feeling, though its expression of humor is sublime to a degree that raises it above the clown category frequently assigned to the bassoon.

### **Concerto in C major for Strings**

*Antonio Vivaldi*

Antonio Vivaldi (1678 – 1741) was a musical genius and shone at his brightest when writing for strings. His ever-popular Four Seasons aside, there are countless other extraordinary concertos that Vivaldi wrote for strings.

Our string players make up the largest section of Perth Youth Orchestra, forming a strong core and our repertoire in recent years has sought to showcase their rich sounds.

There are three movements - Allegro, Largo and Allegro.

### **Concert Etude for Trumpet and Orchestra Op 49**

*Alexander Goedicke*

Alexander Goedicke (1877-1957) is an often overlooked Russian composer who wrote during the era of Shostakovich, Stravinsky, and Prokofiev. Goedicke’s Concert Etude is a short piece with considerable amounts of flare. Written in sonata form, two themes recur throughout the work. The first is fast and rhythmic with large recurring portions requiring the double-tonguing technique. The second is melodic and flowing. Goedicke composed Concert Etude specifically for trumpet and piano which is evidence through the dynamic interaction between both instruments. Rhythmic sections are passed back and forth in the exposition section of the sonata while the melody is combined in the trumpet and the right hand of the piano for the second theme during the development. The development dra-



**Shona Rae (bassoon)**

Shona is a S6 pupil at Perth High school. She started learning bassoon in 2013 with Philip Alexander and in 2015 successfully auditioned for the Junior Royal Conservatoire of Scotland (JRCS) where she now studies with Janet Bloxwich. Shona joined PYO in 2012 as a violinist, changing to bassoon in 2014. She really enjoys playing in groups and is a member of JRCS Symphony Orchestra and Wind Orchestra as well as playing in a JRCS Wind Quintet. She is a member of PKC Wind Orchestra, PHS Wind Band, String Orchestra and full Orchestra. She has been a member of the Blackford Fiddle Group since 2008 and plays in their ceilidh band. Last year she took part in the National Youth Wind Ensemble of Scotland and Edinburgh International Youth Orchestra summer schools. Shona loves musicals and so far has played in bands for Oliver, Oklahoma, Fame and the Gondoliers. This summer she will play in West Side Story with Youth Music Theatre Scotland. In the autumn she is going to Strathclyde University to study Biomedical Engineering and plans to continue playing the bassoon.

*Our soloists receive the Eoin Bennet award and their names will be entered in the beautifully bound calligraphied roll of past soloists. They will also receive individual glass medallions to keep as a permanent reminder of their performances with the orchestra.*



**Jessica McFarlane (trumpet)**

Jess is a pupil at Morrison’s Academy, Crieff. She draws her inspiration from the playing of Louis Armstrong, Alison Balsom and her cousin Josh.

Jess was eight when she began learning the trumpet, studying under Sally Herbert.

At the age of 12 she became the youngest pupil to win the Morrison’s Academy Music Competition, gaining her Grade 8 shortly afterwards. She was also offered a place as a member of the Tommy Smith Youth Jazz Orchestra that year, and she remains their youngest member.

Currently in S3, this is her second year as a member of Perth Youth Orchestra. With her love of both classical music and jazz, Jess has often commented that she wishes she had been born in the 1920s.

Jessica also plays the piano and guitar and has recently joined Morrison’s Academy Pipe Band on the tenor drum.

Beyond music she enjoys hockey and athletics and is also a keen photographer.

## Our leader

### Nicholas Baughan

Nick started playing the violin at the age of seven at Kinross Primary School. For the first three years, he was taught by Mhairi MacKinnon. Mhairi is herself a former leader of Perth Youth Orchestra, and a soloist. She introduced him to the enjoyment of playing within an orchestra.

Currently, Nicholas is taught by Sharon Doyle at Kinross High School. She continues to encourage his love of the instrument, develop his technique and introduce him to a wide variety of music.

Having gained his Higher Music last year, Nick will study for Advanced Higher in his final year at Kinross. Music is a significant part of school life. He is currently the leader of the String Orchestra and Full Orchestra, and also part of the Chamber Group.

Nick joined Perth Youth Orchestra in 2013 and enjoyed playing in numerous concerts in Perth, Edinburgh and Glasgow. The highlight of his time with PYO was the tour to Prague where he experienced the richness and heritage of that city's musical traditions.

Nick is part of the Tibbermore Ceilidh Band. Playing traditional Scottish music shows the versatility of the violin and Nick as a musician.

After leaving school, Nick is hoping to study medicine. Music will continue to be a large part of his life whether playing in a large orchestra, a small string group or simply an impromptu musical evening with friends.



PERTH YOUTH ORCHESTRA

## Autumn Concerts

**Thursday 23rd August**  
**EDINBURGH FESTIVAL**  
**FRINGE CONCERT**  
7.30pm, Greyfriars Kirk, Edinburgh

**Monday 27th August**  
7.30pm, Perth Concert Hall

matically builds to a climatic caesura holding the audience captive before the recapitulation accelerates to the ending and concludes on the quietest notes of the piece.

### Mars, The Bringer of War from the Planets Suite

*Gustav Holst*

Together with his friend and fellow composer Ralph Vaughan Williams, Holst played a major role in re-energizing English concert music by injecting it with the spirit, and at times the letter, of the country's folk music. Both composers also created music in a more cosmopolitan style, such as this engaging, brilliantly scored suite for orchestra. It has always been Holst's most popular composition.

When it came to outside interests, Holst usually concerned himself only with those that stimulated his creative imagination. During a tour of Spain in 1913, a fellow traveler, author Clifford Bax, introduced him to astrology.

The large-scale orchestral suite that resulted from this interest depicts the astrological characters of seven planets in our solar system (he didn't include the Earth, and Pluto had yet to be discovered). He completed Mars, the opening movement, in a rural cottage during August 1914. He composed the remaining six movements over the next two years. One reason for his not completing it more quickly was his fear that no orchestra big enough to handle his lavish demands would be available during wartime. Sir Adrian Boult conducted the first performance, given before an invited audience of 300, in London on September 29, 1918.

Mars, the Bringer of War, portrays a world in the grip of cold, implacable brutality. Brass and percussion hold center stage throughout, pounding out harsh blocks of sound over an implacable, motor-like rhythmic tread. After a grindingly dissonant climax, the death machine pauses desolately for a moment, only to power recklessly ahead to a devastating conclusion.

### Concertino for Xylophone and Orchestra

*Toshiro Mayuzumi*

Toshiro Mayuzumi was the first Japanese composer to create works of musique concrète and electronic music. In 1951, he graduated from a Tokyo university and enjoyed a successful premiere of his composition, "Sphenogrammes," at the ISCM festival. While spending the next year studying in Paris, Mayuzumi discovered the musique concrète scene.

His experimentations also include the use of prepared piano and unusual instrumentations. From the late '50s on, Mayuzumi's music was increasingly influenced by traditional Japanese music and Buddhism, and was awarded the Otaka Prize twice (in 1958 and 1967) for work in this vein. He also composed for theater (including his collaborations with Mishima) and for film, including his award-winning electronic score for Tokyo Olympic in the mid-'60s. Later in his career, Mayuzumi also hosted a television show and served as the President of the Japan Federation of Composers.

### Widow of Valencia

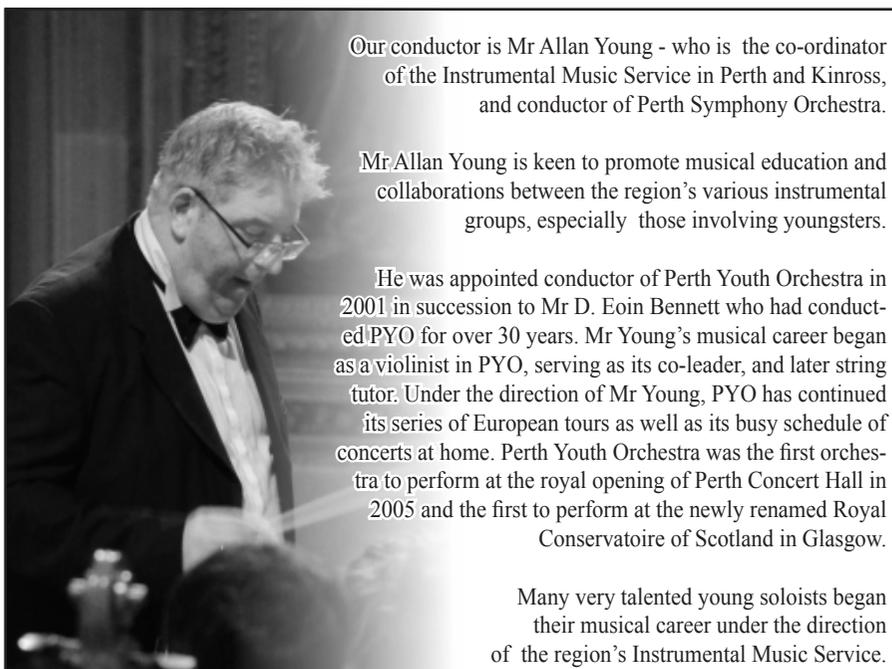
*Aram Khachaturian*

Introduction - Serenade - Song  
- Humorous Song - Intermezzo - Dance

As a youth, Aram Khachaturian (1903-1978) absorbed the folk music of his native Armenia and the neighboring states of Georgia and Azerbaijan, and these elements found their way into his rhythmically and melodically vivid compositions.

Khachaturian composed incidental music to Lope de Vega's comedic play *La viuda de Valencia* (The Widow of Valencia) for a 1940 Moscow production. It is one of his most colorful and delightful scores, and he later created this suite of six brief excerpts.

While rooted in Armenian folk lore and obviously ensconced in Soviet grandiose composition, Khachaturian also includes the folk traditions of countries that border on his home.



Our conductor is Mr Allan Young - who is the co-ordinator of the Instrumental Music Service in Perth and Kinross, and conductor of Perth Symphony Orchestra.

Mr Allan Young is keen to promote musical education and collaborations between the region's various instrumental groups, especially those involving youngsters.

He was appointed conductor of Perth Youth Orchestra in 2001 in succession to Mr D. Eoin Bennett who had conducted PYO for over 30 years. Mr Young's musical career began as a violinist in PYO, serving as its co-leader, and later string tutor. Under the direction of Mr Young, PYO has continued its series of European tours as well as its busy schedule of concerts at home. Perth Youth Orchestra was the first orchestra to perform at the royal opening of Perth Concert Hall in 2005 and the first to perform at the newly renamed Royal Conservatoire of Scotland in Glasgow.

Many very talented young soloists began their musical career under the direction of the region's Instrumental Music Service.

## FRIENDS OF PERTH YOUTH ORCHESTRA 2017-18

Alison Wilson  
Alister Allan  
Clare Allan  
Steffi Anderson  
Julia Banks  
Michael Batho  
Paul and Gill Baughan  
George & Deirdre Beaton  
Richard and Margaret Beith  
Nora Bennet  
Mrs Marjorie Bourne  
Margaret and Denis Broad  
Heather Brown  
Moira Bulcraig  
Claire Cahalin  
Bill and Maureen Chalmers  
Peter & Susan Coe  
Neil Copland  
Sharon and Arthur Doyle  
Liz Edington  
Mrs G K Falconer  
William John Fleming  
Douglas Gilmour

Norma Giulianotti  
Iain Halliday  
WJ & Mrs MV Henderson  
Michael Holland  
David and Moira Holmes  
James Kean  
Anne Martin  
Hugh & Elizabeth Martin  
Gerard McGoldrick  
J Sheena McNaughton  
Neil Michael  
Andrew\*\* & Anne Mitchell  
Mrs M Moss  
Colin Murray  
Tom Neil  
Henry C. Neil MBE\*  
A. M. Neilson  
Jennifer Nichol  
Caroline Oldham  
Mr and Mrs Oxnard  
Eleanor Paul  
Susannah Rae  
John Robb

Mr & Mrs J Ross  
Derek and Linda Scott  
R J C Scott\*  
Mr & Mrs A Scrimgeour  
W T Small  
Mrs C C Smith  
David and Moyra Smythe  
Malgorzata Sozaniska-Stanton  
Robert Stewart  
Andy and Frances Tunbull  
John and Shirley Walker  
Marjory N Watson\*  
Irene Watt  
Mark & Jan Webster  
Prof R A & Mrs M R Weiss \*  
Rachel Weiss  
Richard and Hilary Whitaker  
Charles Wiggets  
Cllr Willie Wilson  
Mr & Mrs C Wishart  
Laura Young

\* Name a Desk Friends \*\* Life Friend

### Into the Storm

*Robert Smith*

### Concerto in F major for Bassoon and Orchestra

*Carl Maria von Weber*

**Soloist - Shona Rae**

### Concerto in C major for Strings

*Antonio Vivaldi*

**Allegro - Largo - Allegro**

### Concert Etude for Trumpet and Orchestra Op 49

*Alexander Goedicke*

**Soloist - Jessica McFarlane**

### Mars, the Bringer of War

*from the Planetis Suite*

*Gustav Holst*

**Conducted by Sam McLellan**

Interval

### Concertino for Xylophone and Orchestra

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**Soloist - Sophie Chisholm**

### Widow of Valencia Suite

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**Introduction - Serenade - Song  
- Comic Dance - Intermezzo - Dance**

